

SECRETS OF THE GREAT BOG

Treatment

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(freely adapted from a story by Dāvids Vikmanis)

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Deep in a vast bog intensive peat mining is taking place. The thick, dark soil of the bog churns and churns as the machines tear through it. More peat digging machinery keep arriving. A gangly and devastated young man, Dan, 25, is desperately looking for somebody, his eyes dart around, scanning the neighbourhood. A peat worker appears shouting over the noise of the machinery and orders him to leave the bog immediately. Accompanied by the peat worker, Dan reaches his car and leaves. A sudden and unusually heavy thunderstorm breaks out.

Dan, lost in thought, is jolted by thunder and lightning. Suddenly, horror fills his wide-open eyes. A carrycot is floating on the road. Undeterred by the rain, Dan slams on the brakes, jumps out and discovers two newborn babies, their cries piercing the stormy air. His eyes widen in astonishment. He scans the area and calls out, only to be met with silence as the babies' cries grow louder.

Montage: Dan hands the babies to the doctors. Dan stands with the police where he found the mysterious carrycot. At the registry office, holding the precious babies, Dan hesitates as a kindly registrar issues a certificate, warmly welcoming Tīne and Bīne as his children. Dan nods in acknowledgement, his gaze fixed thoughtfully on the babies.

Ten years later

A ray of bright sunlight shines through the boards of a shed filled with various odds and ends. Two girls are tidying up the shed. They are the lively and adventurous Tīne and her sensible, book-loving identical twin sister Bīne, 10. Although they look like two peas in a pod, Tīne and Bīne's clothes and hairstyles hint at their different personalities. As they work, Tīne vividly describes a dream she had the night before. She paints a picture of the two of them in a dark and mysterious land that looked like a wetland, with many other people around them. Bīne stops cleaning the shelf and shivers, the wet place doesn't sound pleasant at all. Tīne claims it felt very pleasant. Bīne's scepticism doesn't dampen Tīne's enthusiasm, and she grabs a broom and starts sweeping. A cloud of dust fills the room, causing Tīne to cough. Meanwhile, Bīne carefully puts a box back on the shelf.

Tīne accidentally knocks over a pile of boxes, which crash into Bīne's ladder. Many photographs are scattered across the floor. Tīne drops the broom and her eyes light up like beacons as she recognises her dad Dan in them. Tīne eagerly grabs the fallen photographs and is halfway out of the shed in a moment, Bīne reminding her that the person who made the mess is responsible for cleaning it up. Tīne nods in agreement, but it's clear her mind is elsewhere. Bīne follows her.

Spring is in full bloom and the sun is shining brightly. The girls are sitting in the garden of their family home looking at the photos. The girls recognise Dan when he was much younger and make silly comments about the hairstyles and clothes of the people in the photos. One photo is a double portrait of Dan in an Egyptian pharaoh's costume with a mummy, a tiny woman wrapped in foil and wearing a dress, next to him. The girls find the photo amusing. Bīne turns the photo over and finds the inscription on the back, which reads: We'll always be together. D&G. The girls wonder even more about the identity of the woman.

Dan (the 10 years older man from the first scene, affectionate) comes home. After greeting him warmly, the girls show him the photo from the carnival and ask him whether the woman in the photo is his girlfriend. Suddenly, Dan becomes grim and angry. He does not like the girls going through his things. The girls are surprised by his reaction. Bīne secretly tucks the photo under her jumper.

In a room lit by fairy lights and bedside lamps, Dan says good night to Tīne and Bīne. The girls are in their beds. Tīne is curled up under the duvet, Bīne is lying in her bed looking up at the ceiling. When Dan has left, Bīne pulls out the photo of pharaoh and mummy from under her pillow and asks Tīne if she thinks it's Dad's girlfriend. Tīne is tired and suggests they talk about it in the morning. Tīne curls up deeper under the covers and drifts off to sleep. Bīne continues to look at the photo, lost in thought. Then Bīne leans under the bed and pulls out a box - Bīne's Treasures written under the lid. Tīne's breathing shows that she is asleep. Bīne takes the lid off the box. Bīne puts the photo in the box.

The twins have spread out a large sheet of paper on the living room table. They finish drawing the faces of two girls at the top of the sheet. Under one it says 'Tīne' and under the other 'Bīne'. They play 'rock paper scissors' to decide who will draw Dan's picture. It's Bīne. She hesitates - they probably must draw a woman next to Dad and lots of relatives around. She does not want her classmates to ask her again why she only has one father. Tīne immediately draws a funny face - it's her great-aunt. Bīne isn't in the mood for jokes. Dan pokes his head in the door and asks the girls to help him with dinner.

Meadows and roadsides are littered with blooming dandelions. Enthusiastically, Tīne and Bīne pedal their bikes down the winding streets of the town. Dan must speed up to catch them.

The church square buzzes with the lively chatter of vendors and shoppers. Vendors loudly offer local seasonal and homemade goods, handicrafts, food, drinks, and plants. The smell of cooked food fills the air. Joy lights up Tīne and Bīne's faces as they take in the sights, smells and sounds of the colourful farmers' spring market. A walking guide approaches Dan and the twins with an offer to explore a bog trail. Tīne's eyes sparkle with excitement, it's what she's always wanted. Dan, with a stern look on his face, immediately puts a stop on the suggestion. Tīne is shocked at Dan's reaction. She pleads with Dan, begging him to come to his senses and let her join the tour. Dan is not persuaded and reminds the girls of the dangers lurking in the bog and makes them swear not to go near it.

The girls soon forget the incident, however, as the market offers so much more. After checking out the stalls and tents, Tīne and Bīne's attention is caught by a leggy, dishevelled boy about

their age (Juhan, 12, white hair, unusually pale skin) who is stealing pastries from under the counter of the cake baker's stand. The girls are amused that no one pays any attention to him. When Dan asks what the twins are laughing at, the boy has disappeared into the crowd.

The girls see the pale boy again, watching the bubble blower's show from the front row. They push through the crowd, eager to see the show from the same spot as the pale boy but are stopped by adults, who tell the girls not to stand in front of the smallest children. What about the pale boy, why is he exempt from the rules? Tīne and Bīne are confused.

In a busy school stadium filled with the sounds of cheering and laughter, several classes are having their PE lessons. Tīne and Bīne's classmates stand in groups, some boys discussing an online video game they've been playing, trying to find out who plays under the nickname Frost - they'd like to meet this person and learn how to win all the time. The pale boy stands alone, a few steps away from the group of boys, listening intently to the conversation, a smile appearing on his face as the boys discuss his wins. The PE teacher's whistle signals the end of the conversation, and the teacher divides the class into two groups. Tīne and Bīne join separate groups and are given instructions on the rules. As the teacher speaks, Bīne notices the pale boy walking past the grass field and tries to get Tīne's attention. She points to the boy and Tīne asks a classmate who he is, but the classmate doesn't seem to understand. The whistle signals the start of the race and Tīne and Bīne run off, keeping an eye on the pale boy. When they've finished their race, they decide to approach the boy. Seeing the girls approaching, he runs away. Tīne and Bīne are puzzled.

Later, in a natural sciences class, the teacher announces that the week's topic will be different natural resources and asks the children to name some of them. The classmates eagerly share their knowledge, naming forest, water, air, soil, minerals, and peat. Tīne looks out the window and sees the younger children practising dance steps with their teacher in the schoolyard. She nudges Bīne and points to a pale boy standing a short distance from the children, trying to mimic the moves of the dance teacher. However, neither the children nor the dance teacher seem to react to his presence. Tīne and Bīne exchange questioning looks and Bīne whispers something to Tīne.

The natural science teacher notices the sisters' distraction and jokes that the twins are already fascinated by the peat particles in the bog. The class bursts into laughter, but Tīne and Bīne explain that it's the pale boy who's distracting them. The teacher suggests they save the boys' study for the break. The class bursts into laughter again. Tīne and Bīne don't know what's going on - are their classmates playing a joke on them?

During the break, the pupils burst out of the building and so do Tīne and Bīne. As they walk through the school yard, Bīne notices the pale boy sitting alone on a bench in the far corner. The sisters approach him with determination. But as they approach, the pale boy stands up, looks at them suspiciously and walks away. Tīne blocks his path and the boy's face shows surprise. He seems uncomfortable and hesitant to speak. Tīne asks if he means he's invisible, and he nods. No one has ever noticed him before. He looks at Tīne and Bīne warily, introduces himself as Juhan and insists that no one can see him.

In disbelief, Tīne asks a schoolboy tell them what he sees on the bench. The boy sees only Bīne. It's incredible! The twins' eyes widen in surprise and excitement, and Bīne touches Juhan gently, making him laugh. He's not a ghost; he's a Bogean from the Bogworld, and therefore invisible to ordinary people. And it's not the 'cloaking' technology the scientists are working on to make objects invisible. The twin's eyes widen even more. The twins are now completely confused. Their questions poured out like water from a cornucopia: Why is he so pale? Are there others like him? What's he doing in their school? Why can't others see him? Isn't he lonely? Juhan tries to answer all their questions. Tīne is ready to introduce him to their friends but Juhan asks to keep him in secret, even from their dad. He doesn't want any publicity. When the bell rings, the girls have to run to class, but they agree to meet Juhan the next day.

On the way home, Tīne and Bīne discuss the pale boy and decide not to tell Dad about him until they've found out what's going on.

Dan is surprised to see the girls go quietly to their room without asking for cartoons or snacks. It is unheard of. Hiding under the covers, Tīne and Bīne try to work it out: how can they see what no one else can see?

On a deserted forest road, Tīne and Bīne teach Juhan how to ride a bike. The sun is shining through the trees. Juhan is standing with the bike between his legs. Tīne holds the back of Juhan's bike while Bīne shouts instructions on how to pedal. Juhan wobbles, then pedals too fast, zigzagging across the road. Suddenly a car appears out of nowhere.

The driver sees a bicycle and two girls running after it. The bike falls. Tīne and Bīne run to Juhan, who's hurt his leg badly. The driver stops and asks the girls how they managed to make the bike run on its own. Tīne and Bīne exchange glances and try to hold back their laughter. With straight faces they pretend they don't understand what the driver is talking about. The driver drives off, muttering something about children these days. Tīne and Bīne burst out laughing and run over to Juhan, who is writhing in pain and laughing at the same time. The girls help Juhan to his feet and lead him to a large stone, from which a path leads into the forest. Juhan offers the girls to visit him one day. The twins happily accept.

The twins are so intrigued by their new friend that Tīne suggests they pay him a visit.

The girls arrive at the farmhouse on the edge of the bog, slowing down to take in the surroundings - a small barn, a woodshed, and a house with a veranda. Smoke billows from the chimney. A few goats are grazing nearby. They turn to the girls and bleat. No one else is in sight. The girls knock on the door and enter. They appear in a cosy room with lots of plants and herbs growing in pots and hanging from the ceiling, and jars of dried herbs and remedies on shelves. Tīne and Bīne meet an elderly lady, Juhan's foster grandmother Jadviga (85, active, hospitable). She is both surprised and delighted to see Tīne and Bīne and welcomes them warmly, the girls being the first people to see and visit Juhan. Knowing that Juhan has made friends calms her heart when she thinks about the time when she will be gone. As they chat over cups of steaming tea, Jadviga leads the twins into a memory scene from about ten years ago, when she met Juhan when he was about two years old and showed up at her house one day. She tells them about the Bogworld that exists parallel to our world, where you can't

get in anymore, about Bogeans who are invisible to ordinary people, and about the love of her life, a Borean, who was one of the reasons why she started to live so close to the bog. After finding Juhan, the two wandered through the bog, hoping to find a clue that would lead them closer to the bog world. However, the landscape has been dramatically altered by peat extraction. Even if she decides to accompany them into the bog, only Juhan can go through the portal; normal humans can't.

As they feed Juhan's rabbits, Tine is practically jumping up and down with excitement. This is the adventure she's been waiting for all her life. She suggests they look for the missing entrance, as it might hold the answer to why they can see Juhan. Juhan is enthusiastic about the idea, but Bīne is more cautious. Dan has always warned them of the dangers of the bog. Tine argues that this could be a once-in-a-lifetime opportunity and an expedition they'll never forget. Bīne is still not quite convinced, she's afraid of the bog bodies she's learned about in her archaeology group. Juhan's question as to whether Bīne knows that some bog bodies have been found with red hair, and this has led researchers to suggest that red hair may have been considered a sign of special status or even divine power in some ancient societies, makes Bīne laugh. And after Tine emphasises that this mission is not just about their own curiosity and excitement, but also about helping Juhan find his way back to his own people, and that they will take precautions and make sure they stay safe, taking maps, compasses, and torches to make sure they don't get lost, Bīne finally agrees to go with them. Tine and Juhan hug Bīne excitedly.

In the morning Dan offers to take them to school by car. Tine tells that they need to repeat a poem therefore they'll go by their bikes. When Dan leaves, she eagerly encourages Bīne leave. Bīne hesitates and tells that she doesn't like lying to dad. Tine assures her that they are not lying, they'll help a friend in need as Dan has always taught them. Bīne doesn't have any other argument and they jog towards the outskirts of town.

Juhan meets Tine and Bīne on an animal track leading into the bog. Tine takes confident steps, with Juhan walking alongside, teaching the twins how to distribute their weight and where to step to avoid sinking into the boggy ground. Tine turns to Juhan and asks him to reach deep into his memory and recall every detail of the day he first arrived at Jadviga's farmhouse. Juhan concentrates but, frustratingly, can't recall any significant memories.

The pine trees around them are getting smaller and more crooked. Juhan and Bīne notice some unseen mushrooms. While they pause to examine them, Tine waddles on, walking around puddles and small sink pits. Bīne runs after her and jumps onto a yellow-green patch of moss. The next thing she knows, she is up to her knees in brown mud. She begins to wriggle and kick. But the bog just sucks her in deeper and deeper. Tine and Juhan rushes to her aid. They grab her hands and pull her out. Slowly, bit by bit, the bog releases Bīne. Bīne's spirits are low, she wants to go home - they don't even know what they are looking for. Tine is disappointed. So is Juhan, but he does not show it as openly as Tine, in fact he reassures Tine by reminding her that they can always return to the bog.

After a little rest, their head back. Bīne and Juhan in front and Tine following them dragging her feet, mumbling under her nose and choosing a different pass as the other two go. Passing

a little sink pit, Tine notices little water bubble in the water. Intrigued, she steps closer to the water. As her foot lands, the water seems to part, revealing a path leading into its depths. Tine's eyes widen in disbelief, momentarily frozen in surprise. Overwhelmed by the surreal discovery, Tine calls out to Bīne and Juhan - she's stumbled upon the portal or something. Bīne's instinct for caution kicks in and she tells Tine to return. Concern etches her face as she watches Tine venture deeper into the bog. A few steps and she's in the bog pool up to her waist, a few more and it's up to her chin. Tine glances over her shoulder at Bīne and Juhan, inviting them to follow. But before they can react, Tine's head disappears under the water. Bīne, frozen in shock and disbelief, cannot take her eyes off the spot where the water has swallowed Tine. It is Juhan who breaks the trance and reaches out a helping hand to Bīne. With Juhan's help, Bīne regains her footing, and they approach the bog pool.

A moment of anticipation passes and to the astonishment of both Bīne and Juhan, Tine's head appears above the surface. With a slight smile on her face, she stands between Bīne and Juhan and tells them that there's a pass leading under the water. Bīne and Juhan are amazed because Tine is not even wet. Before Bīne can find the words to scold Tine for her seemingly reckless behaviour, Tine argues that if they have come this far and faced so many challenges, it would be a shame to give up now without finding out what lies beyond the bog pool. And now, surely, they must unravel the mystery - they must be connected to the Bogworld in some way if they were able to pass through the portal. Isn't it an amazing discovery? Juhan nods in agreement. Bīne is confused. Tine moves closer to the water. Suddenly, as if by magic, the bog parts obediently in front of them. While Bīne and Juhan's faces show disbelief, it is overshadowed by Tine's beaming expression of triumph. Tine takes Bīne's hand, she doesn't protest, and leads the way, Bīne and Juhan following closely behind. Step by step, the trio walk into the moor pool. The dark water closes in over their heads.

Clinging to each other, the trio move on. The darkness thickens. They find themselves in a dimly lit tunnel and hear water splashing. Juhan looks around, trying to make sense of the dimly lit tunnel, and suddenly he has a vision - he sees glimpses of another tunnel, similar in structure but filled with a warm, golden light. The vision feels distant and fragmented, like glimpses of shadowy figures moving along the tunnel. Juhan eagerly shares his experience with Tine and Bīne. Tine's eyes shine with anticipation - this could be a path to the Bogworld. Juhan's eyes light up at the possibility. They see a pale light in the distance and decide to follow it.

The tunnel ends at a huge, illuminated crater with steep walls. A faint rumbling comes from its depths. Deep below, water bubbles. The other side of the crater is shrouded in a bluish mist. The trio walks cautiously around the mouth of the crater. With a mixture of apprehension and curiosity, Juhan carefully explores the steep rim. He notices grooves that lead down like high and steep steps. Juhan tests the stability of the steps with his foot. The ground is damp and loose. Tine carefully climbs down to the first groove. Juhan and Bīne follow. The children descend slowly. Tine is standing on the penultimate step when the crater begins to shake like an earthquake. Earth and stone crumbled beneath the children's feet. Panic flashes across their faces. BOOM! An explosion-like sound. Tine loses her balance and shouting falls into the crater, disappearing from sight. Bīne and Juhan's faces register panic. The trembling

continues, increasing in intensity as Juhan and Bīne try to keep their footing, but the ground crumbles beneath them. BOOM! And everything goes black.

Tīne spins and tumbles in the dark blue light. It's hard to tell if she's falling or being lifted. The roar fades and Tīne is now falling as if she were going down a tunnel, feet first. The bluish light turns white and blinding.

As Tīne emerges from the descent, she slides out of a swirling, three-dimensional surface of water that looks like a black puddle. Around her are boggy forests. Tīne is both confused and amazed. She instinctively reaches for her mobile phone and calls Bīne. Bīne's phone is off. A slight sense of awe and uncertainty overshadows Tīne's face as she surveys the area. Everything looks faded - there are black streaks across the sky. Strangely, there is no sun in the faded blue sky, nothing casts a shadow. In the distance, beyond the trees, a city can be seen. The black streaks in the sky towards the city turn into large, black, three-dimensional slime-like blotches. They have covered the treetops, the buildings. The city looks battered and ravaged.

The black puddle rumbles and swirls, emitting sparks of blue light, Tīne's eyes widen, her jaw clenches and she instinctively holds her breath. To her immense relief, Bīne and Juhan also slide out of the puddle and emerge unharmed. Tīne's face shows a mixture of relief and joy at the sight of her sister and Juhan safely at her side.

The slimy blotches in the sky begin to vibrate and emit a gentle hum. Bīne and Juhan, lying on the ground, gradually open their eyes, their senses adjusting to the strange environment. Relieved, Tīne leans down to them. Bīne's face visibly relaxes when she sees Tīne unharmed. The sisters hug. Meanwhile, Juhan looks around, intrigued by their surroundings, pondering if they have indeed entered the Bogworld. Suddenly, he gets another vision - he catches glimpses of a futuristic city in chaos, shaken by an earthquake-like phenomenon. The ground trembles beneath his feet, and white-haired pale people scramble in panic, their faces etched with fear and confusion. Tīne and Bīne can just glance Juhan being momentarily detached from the immediate surroundings. Having come back to his senses, Juhan shares his vision with Tīne and Bīne, painting a vivid picture of the chaos he witnessed. Like in a video game. Juhan's determination to explore the city somehow alleviates Bīne's worries about their safety, and the trio advances toward the city.

Curiously and cautiously, the trio walks through a slimy-blotch-infested suburb along wooden walkways being careful of the black blotches that have descended on building roofs and treetops that are lost in the black void of the blotches. Occasionally, they stop to examine illuminating plants or insects that provide subtle, diffuse lighting. The neighbourhood is surrounded by a canal and is ribboned by smaller canals of various lengths. Bridges in various forms connect its streets. The number of slimy blotches is increasing. They vibrate slightly. Strangely, there are no people to be seen. Tīne takes Bīne by the hand and encourages her as much as herself that they're on the greatest adventure of their lives.

Meanwhile, deeper in the neighbourhood, a window creaks opens in a partially ruined house. Out of the window leans a wrinkled, unshaven old man in a wheelchair with piercing look

(Martus, 85, grumpy, sore). His piercing gaze scans the sky, taking note of the black lines and the slightly vibrating black splotches. He reaches for a notepad and pen on a nearby table and furiously scribbles down his observations. When finished, he sends his notes, a jumble of words and sketches, from the notepad to the numerous screens. His rather large and dark room is packed with screens, cluttered with objects, piles of papers on the table, various mechanical drawings and film posters on the walls. With a furrowed brow and weary expression, Martus continues to mumble and observe his drawings, different graphs and curves that appear on different screens.

The trio enters a part of the city that has remained untouched by the ominous blotches. They find themselves in a stunningly modern, eco-friendly cityscape of low-rise buildings floating on and under the water. The architecture, reminiscent of Holland's Floating Pavilion, features transparent structures with glass roofs that let in natural light. The children marvel at the the cityscape, a spectacle of innovation. Massive light collectors are strategically placed to harness and distribute energy. However, many of them show signs of diminishing power, casting a dimmer glow on the streets.

As the trio continue their exploration, their attention is drawn to the unique and extravagant fashion sense of the dialect-speaking Bogean people. They marvel at the Bogean's amazing gravity-defying hairstyles and their high-fashion clothing, extravagant layered outfits sewn from colourful scraps of fabric. Tine and Bīne point out the Bogean's pale complexion and white hair, which mirror Juhan's appearance. Juhan's face lights up with joy at finally finding his people. But as they walk through the city, Tine and Bīne feel the curious glances and whispers of the Bogeans upon them. They feel out of place. The sisters pull up their bonnets to hide from the scrutiny and consider how they can navigate the city without attracting too much attention. Bīne suggests that they change their clothes. They find a quiet lane, hidden behind the buildings and out of sight of passers-by. Tine braids some flowers into her hair, while Bīne weaves small branches into the strings of her hoodie. The children giggle at each other's changed appearance.

Meanwhile, a large, airy hall that resembles a giant glass terrarium is filled with Bogeans of all ages and backgrounds. Worried expressions and anxious whispers fill the air. Um, a self-righteous man of stocky build, stands among them, his crossed arms and furrowed brow suggesting his readiness for confrontation. A young, reserved Bogean woman, Zosa, is explaining a diagram of the black blotches and their vibration patterns on a large holographic display. She gestures urgently to a nearby solar power source that has begun to flicker and fade. Zosa reminds them that if the collectors fade repeatedly, the black blotches could grow larger, spread more quickly, or become more destructive. The Bogeans murmur their concern at the situation.

Zosa suggests that they consult Martus, whose past connection with the Otherworld may provide valuable insight. Um interrupts with an accusatory tone. He asserts that Martus and Gertrude are most likely responsible for the troubles that befell their world, arguing that if they broke the rules once, they could do it again, accelerating the shrinking of their home. Others in the room push back, insisting that Gertrude and Martus are innocent until proven

guilty, and that Gertrude's loss is unfathomable. In the midst of this chaos and disagreement, Zosa volunteers to speak to Martus. Um volunteers to accompany her.

Meanwhile, Juhan approaches a woman with a baby pram. He politely asks for information about where he can acquire details about missing people in the Bogworld. When the woman hears him, a hint of suspicion clouds her expression, gaze lingers on all three of them, her eyes carefully assessing their appearance. However, she points him in the direction of the local archive.

The children arrive at the archive, a structure that is both on and under water, its green roof teeming with vegetation that spills over the edges. Despite their attempts to blend in, they stand out. Whispers and curious glances follow their every move, creating an atmosphere of unease. The girls decide to keep a low profile.

Juhan approaches the archivists at the reception and asks for information about missing children from about a decade ago. The archivists are fascinated by his accent and his interest. One archivist, Ruff, a young and cheerful man, begins to search their database, while the other, a sceptical and suspicious archivist, Taip, listens intently.

Ruff gives Juhan a long list of names of children who disappeared during the disaster. Juhan reads the list carefully, but none of the names jumps out at him; he does not know what his birth parents called him. The girls notice that there are twins among the missing children. Juhan shares his disappointment with Tine and Bīne.

Ruff takes the children to the section of the archive dedicated to the Great Catastrophe, and the trio stumble upon a series of holographic recordings. These recordings depict scenes of devastation and chaos during the Great Catastrophe. Watching them, Juhan has another vision, of a woman and a man, possibly his parents, playing ball with him when he was a toddler. The man calls the woman Leva. Juhan watches the vision with a happy expression on his face. Then Juhan approaches Ruff again with an enquiry about someone called Leva. Ruff goes through the information and tells him that the person with that name has unfortunately disappeared, and even more unfortunately, her whole family has disappeared. Tine and Bīne look at Juhan with concern. Juhan takes in the information, but quickly recovers and pulls himself together. Sadly, though, he's long since mourned his family. Fortunately, he now knows where his roots lie.

Meanwhile, at the other end of the archive, Taip shares her concerns with her colleagues, expressing her doubts about the children's presence and their knowledge of the Otherworld. She recalls the strict rules and consequences that have been put in place to prevent any contact between Bogeans and ordinary people. Her colleagues, equally puzzled by the situation, join in the discussion. They ponder the implications of the children's arrival and the broken portal that was once their barrier to the other world. Bīne, coming out of the bathroom, overhears the conversation and senses the tension. She rushes over to Tine and Juhan and tells them about the conversation she overheard. She is worried that they may have broken the rules and endangered the Bogworld.

Suddenly, an audio message echoes through the archive building, announcing that another light collector has stopped working. The staff are preoccupied with the problem, and the children pass unnoticed through the public area.

Zosa and Um are in a boat approaching the ruined suburb when it suddenly gets a little darker. Zosa and Martus realise that another light collector has stopped working. They arrive at Martus's house to find him outside, inspecting the vibrant spots that have consumed the Bogworld. In a polite and curious tone, Zosa approaches Martus and asks if he has found any insight into the mysterious occurrences. Before Martus can answer, Um interrupts and launches a verbal attack on Martus, accusing him of being responsible for the troubles that have befallen their world. Zosa quickly intervenes, using her diplomatic skills to calm the escalating situation. She reminds Um that Martus' past connection to the Otherworld ten years ago does not necessarily make him responsible for the current events in the Bogworld. Um disagrees with Zosa and is ready for another confrontation when Martus emits an eerie laugh. Unwilling to deal with those who have neglected him for years, Martus abruptly closes his door in front of Zosa and Um, cutting himself off from further discussion.

As they leave Martus's house, Zosa rebukes Um for attacking Martus without evidence. Um argues that direct language is the only way to get answers. Zosa doesn't want to get into an argument. Um scowls and storms off in the opposite direction, muttering to himself.

Um strides down the street, his face distorted with anger. A petite woman (Gertrude, 35, vulnerable, tired of memories) walks out of a door and Um rushes to her, grabbing her by the elbow. Gertrude looks down, trying to avoid confrontation. Um accuses her of the blotches' behaviour, but Gertrude doesn't really understand what he's talking about and doesn't want to get into an argument. Um starts to incite the passers-by against Gertrude, but they tell him to calm down and not to make a scene. Gertrude looks up briefly, but quickly looks away, not wanting to draw any more attention to herself, and simply does not respond to Um's accusations. A passer-by tells Um to stop bothering Gertrude. Um finally lets go of Gertrude's elbow and storms off, muttering under his breath. Gertrude takes a deep breath, smiles gratefully at the passer-by, and continues down the street, shaken by the encounter.

As they leave the archive, Bīne suggests they go home. They've completed their mission to find the portal and bring Juhan home, and she's worried that it's too dangerous to stay in the Bogworld. Tīne is confused, they've only just arrived, she still wants to explore, understand what's going on. Tīne jokes that Bīne is always afraid of everything. It's too much for Bīne. She accuses Tīne of being too dominant. It's too much for Tīne and she replies that if Bīne is such a scarecrow, she can go back alone. Tīne stays. Juhan, witnessing the escalating argument, looks confused and unsure of how to handle the situation. Sensing his confusion, Tīne asks Juhan if he is a coward like Bīne. Juhan doesn't know what to say. Tīne orders him to take Bīne to the portal. Of course, if he wants to go, he can. Juhan stares at Tīne for a moment, then follows Bīne as she walks briskly towards the ruined suburb. She adds that if he wants to leave, he can. Juhan stares at Tīne for a moment, considering his decision, then follows Bīne as she walks briskly towards the ruined suburb. Tīne stands with her hands crossed and her jaw clenched. She looks back to see if Bīne has returned. The street is empty. Angrily, Tīne walks in the opposite direction.

Bīne and Juhan continue their journey through the deserted streets of the ruined suburb. As they walk, Bīne turns to Juhan and initiates a conversation about their respective family situations. She asks Juhan how he feels about all this. Juhan shrugs, his expression pensive, and replies that he feels better than before. He explains that he now knows where he comes from, which has been a lingering question for him. He adds that he has found a sense of family in Jadviga, which he loves very much.

Curious to hear Bīne's perspective, Juhan then asks her about her feelings about the recent argument with Tīne. Bīne's frustration surfaces as she admits that she often feels like she's the one who has to give in. Juhan takes a moment to consider her words before making a suggestion. He suggests that perhaps the one who chooses to give in is actually the wisest person in the situation. With a playful wink, Juhan lightens the mood and Bīne responds with a chuckle and a nod of agreement. Together, Bīne and Juhan continue their walk through the desolate streets of the ruined suburb, their steps echoing in the quiet surroundings.

Meanwhile, Tīne sets off on her own, her face showing wonder and amazement at everything she sees - the unusual low-rise city with its transparent buildings, green roofs, water canals, vertical farming, and floating wind turbines. But she can't shake the feeling that she's being followed. Suddenly, a girl with long, tangled hair and a boy with a mischievous grin emerge from a hidden spot and confront Tīne. They are siblings - the rebellious Anva, 12, and her little brother Hubb, 7. They demand that she leave their territory, but Tīne, unfazed by their attempt to intimidate her, stands her ground.

She wonders if they now expect her to fulfil certain requirements in order to pass through their territory. Hearing Tīne's accent and noticing Tīne's appearance, the siblings look at Tīne as if they have seen a ghost or a miracle. Anva whispers to Hubb, gesturing towards Tīne. Tīne is confused and wants to know what's going on. Anva reveals that people from the Otherworld have never ventured into the Bogworld before. Tīne's eyes widen in recognition. Curiously, Hubb approaches and touches Tīne's hand. It makes her laugh. Hubb bombards Tīne with questions about who she is and why she looks the way she does. Tīne is happy to answer.

Anva and Hubb show Tīne around the town. Tīne learns that the cause of the black blotches that have ruined the suburbs is the Great Catastrophe. It began when people from the Otherworld began digging peat relentlessly. Then the bog began a process of self-destruction. All the inhabitants moved out of the area. Except for a mad old man called Martus, who refuses to move. Tīne wonders why there are so many disabled people on the streets. The siblings explain that this is another consequence of the Great Catastrophe. They don't really know how to explain it, but the black blotches are to blame, as are the people from the Otherworld. That's what their father keeps saying.

Bīne and Juhan have arrived at the puddle where they entered the Bogworld. Juhan tries to persuade Bīne to wait for Tīne, but this time Bīne is determined to do what she has decided. She puts her foot on the edge of the puddle, nothing happens, she walks around the puddle and puts her hand on it. Nothing happens either. Juhan tries to open the puddle, but doesn't

succeed either. Bīne cries in frustration. Juhan suggests they look for Tīne. Bīne doesn't want to because Tīne might joke that she can't do anything without her. Suddenly Dan's voice comes from a distance: he's calling for her and Tīne. Bīne's heart races with relief and urgency. Now they must find Tīne. They both sprint back to town.

Meanwhile, Anva and Hubb invite Tīne to a pancake café on an open-air terrace at the top of a glass building. Tīne is speechless when she enters the café. Pancakes of all sorts of shapes and designs are being baked, filled with a variety of ingredients. Algae-based butter or cream, plant-based sausage and bacon, and even insect protein serve as tempting toppings or fillings. But Tīne asks if they have banana-stuffed pancakes. The pancake maker furrows his brow and looks at her suspiciously, while murmurs go through the café, accompanied by narrowed eyes fixed on Tīne. Suddenly, one of the customers, Glov, a sleazy man in his mid-thirties, stands up and Tīne senses danger. Anva and Hubb act quickly, grabbing Tīne by the arm and dragging her towards the exit. As they rush out of the cafe, Tīne hears angry voices accusing her of being one of the 'Otherworlders'.

Confused and frightened, Tīne is about to ask why the locals are so hostile when she notices a sudden change in the lighting. Anva and Hubb inform her that another light generator has failed, meaning the Bogworld's days are numbered. It's a fact they've known all their lives.

As they walk through the city, Anva and Hubb explain that during the Great Catastrophe, the portal responsible for transporting sunlight from the Otherworld was destroyed, cutting them off from its life-giving rays forever. Tīne is shocked, unable to imagine life without light. She questions Anva and Hubb, wondering why they haven't left the Bogworld if the portal is inoperative. Their answer leaves her incredulous and disheartened - they can't leave because the portal doesn't work in reverse. This idea is hard for Tīne to accept, as she believes that where there's an entrance, there must be an exit. Determined to find a way back home, Tīne suggests they return to the puddle where they first entered the Bogworld.

When they reach the puddle, Tīne tries to open it, but can't. She asks Anva and Hubb to try, but they can't either. Tīne becomes frustrated. She throws a stone into the puddle, but it bounces back. Tīne reaches out and touches the puddle. It emits sparks that send a jolt of pain through her. Suddenly she hears a distant voice - a voice that belongs to Dan. Tīne's face shows a mixture of relief and concern - she must find Bīne.

Anva and Hubb want to know who Bīne is. Tīne reveals that Bīne is her twin sister, and that they came to the Bogworld with her and Juhan, a Borean boy. Anva and Hubb share a look of confusion. Tīne reaches for her phone, but it is lifeless and unresponsive. Tīne wants to borrow Anva's or Hubb's phone, and is disappointed to learn that children in the Bogworld don't have phones. Tīne sighs, a look of intense contemplation on her face, and begs Anva and Hubb to help her and Bīne find a way back home. Initially met with wide-eyed disbelief, Bīne's determination resonates with Hubb, who whispers something to Anva. Anva's concern gives way to consideration, and she nods in agreement, assuring Tīne that they have a plan.

In the courtyard, in a small metal workshop with open doors, Um stands at a lathe, sparks flying as he vigorously works on a cogwheel for a renewable energy system. Across the

courtyard, Vila, a slim and pale woman in her mid-thirties, washes the windows while humming to herself. A baby sleeps peacefully in a nearby cradle, occasionally rocked by its mother.

Anva and Huba emerge from around the corner, accompanied by Tine. Anva signals for Tine to wait as they approach Um, who, noticing the children's arrival, turns off the lathe. Plucking up courage, Anva asks if it is possible to enter the other world through the portal. Um's face darkens and he tightens his grip on the file he's holding. Anva and Huba look at Tine and motion for her to come forward. Tine approaches cautiously and Anva reveals Tine's desire to return home. Um's anger flares and he approaches Tine, the file still in his hand, his gaze fixed on Tine. Startled and frightened, Tine takes a step back, her eyes locked with Um's. In a raised voice, Um asks how Tine dares to come to her house, considering what people like Tine have done to the Bogworld. Tine, Anva and Huba are confused by this reaction.

Vila hears the raised voice and rushes over to challenge Um's accusations. Um argues that Tine's audacity in appearing before them warrants such treatment, and vents his frustration at all those who come from the Otherworld, blaming them for the problems in the Bogworld. Vila stands between Um and the children, defending Tine, whose eyes are filled with fear. Vila begs Um to stop, insisting that Tine is innocent and should not be subjected to such hostility. Um's eyes narrow in anger. He swears that he wishes Tine's presence to disappear.

Tine retreats in fear, looking back at Anva, Hubb and Vila. Anva and Hubb follow Tine, but Um places Anva and Hubb under house arrest. Anva tries to argue. Um slams the file down on the table and says that if the arrest is broken, the punishment could be more severe. Tine watches with big, frightened eyes filled with tears. Um storms out of the courtyard.

Vila gently takes Tine aside, watches Um go, and suggests that it would be best if Tine left. Anva tries to intervene, but Vila interrupts, saying that Anva should keep a low profile for a while and not upset her father.

Vila then leads Tine out of the courtyard, where she asks if Vila can help her get back to the outside world. Vila knows someone who lives on the outskirts of town who might be able to help Tine. Unfortunately, she can't take her there as she needs to feed her baby. Vila shows her the way - the landmark is an illuminated greenhouse. Tine thanks Vila and leaves to find the woman.

Meanwhile, Glov sits in a dimly lit bar, his voice subdued as he leans over to a man with a prosthetic leg. He tells of his recent encounter with a mysterious girl, whispering that she bears an uncanny resemblance to someone from the Otherworld. The man with the artificial leg raises an eyebrow and dismisses the idea as impossible. How could it be?

Suddenly Um bursts into the bar, his anger palpable. He quickly orders a shot and swallows it in one go. Glov, seeing Um's entrance, seizes the opportunity and reveals that the girl has been seen in the company of Um's own children. Intrigued, the man with the artificial leg turns to Um and asks if his relatives have now befriended the Otherworlders.

Um's eyes narrow and his fists clench. He refuses to allow anyone to mock him or his family. Before the tension escalates further, Glov intervenes, using his words to defuse the volatile

situation. The man with the prosthetic leg ponders aloud the possibility of the girl successfully entering the other world, and wonders if the adults will follow suit. Um and Glov exchange meaningful glances; they cannot allow such a scenario to unfold. They decide to gather the people together to prepare for what they see as an imminent invasion. As they finalise their plan, Glov points to the window of the bar. Bīne and Juhan are standing outside. Um's face fills with anger. He jumps to his feet and runs for the exit. Glov and the man with the artificial leg follow him.

After making sure Vila is busy feeding the baby, Anva and Hubs sneak out of the courtyard.

Bīne and Juhan scan the area, not knowing where else to look for Tīne. Suddenly they are startled by Um's voice coming from behind them. Um's face is once again flushed with anger as he demands to know, in a tone laced with hostility, to know if he has not been clear enough in ordering the girl to leave. Bīne and Juhan instinctively turn and almost collide with Um. Sensing the tension, Juhan steps forward and positions himself protectively in front of Bīne.

Juhan calmly explains that Um must have mistaken her for someone else. But Um remains adamant, demanding that he step aside for a private conversation. Um tries to push Juhan aside, but Juhan takes a step back, shielding Bīne from Um's aggression. Finding her voice, Bīne speaks up and tells him to leave her alone. Um, his frustration growing, turns to Bīne and remarks that she should wipe herself off the map.

In one swift movement, Bīne and Juhan decide to flee the escalating confrontation. Um signals his companions to give chase. The man with the prosthetic leg shakes his head as Glov steps forward, ready to join Um in pursuit.

Juhan and Bīne sprint towards the damaged suburb, the sound of the men's voices coming closer. Rounding the corner, Juhan hastily pulls on a door, then another, both locked tight. Anxiously, he pulls at the third door. It swings open. Bīne's nerves begin to fray as she looks back to see the two men entering the intersection. Juhan takes her hand and they leap over a gap in the footbridge, round another corner and pull another door. It opens. Without hesitation, Juhan pulls Bīne into the house, slams the door shut and turns the key.

They stand in the darkened corridor, glued to the wall, their hearts racing. Bīne struggles to catch her breath. Through the translucent window of the door, Juhan can make out the figures of the two men who have stopped outside the house. Bīne and Juhan squeeze into a corner.

Um and Glov try to catch their breath, looking in all directions. Um approaches the door, but it's locked. Glov admits that he can't run anymore. Um agrees. They will be careful, and the children will show up sooner or later.

Juhan gets up carefully to look at the silhouettes. The floor creaks. Bīne shudders. At the end of the corridor, a door springs open. In the doorway is the silhouette of a man in a wheelchair, holding a long object in his raised hand. Bīne and Juhan squeeze deeper into the corner. It is Martus. Although he can't see anyone in the corridor, he tells the person to

leave immediately. Bīne is on the verge of crying. But she plucks up the courage to explain that they need help. Martus waves his hand, which can be interpreted as an invitation to follow. Bīne and Juhan look at the door and see that the men seem to have left. Bīne and Juhan follow Martus.

Martus sits in his wheelchair in his crowded room and looks suspiciously at Bīne and Juhan, who enter the room cautiously and stand at the door, trying to figure out where they've arrived. After a moment's silence, Juhan and Bīne ask if Martus knows how to get to the other side. Before bursting into a sinister laugh, he tells them that the only option for anyone here is to rot where they are. Bīne and Juhan are startled. Tears fill Bīne's eyes as she tells Martus that Dad is waiting for them to come home. Martus looks at her with his piercing gaze and asks her if she thinks that his Jadviga was not waiting for him. However, he is stuck here in the Bogworld forever. Silence falls. Hope appears on Juhan's face. He asks if Martus meant Jadviga, who lives on the edge of the Bog. At first Martus' face is one of disbelief, then he moves closer to the children and asks for confirmation that they know Jadviga.

Then he remembers the last time they met, when massive peat mining began in the Great Bog, and he decides to return to the Bogworld to see how things are going. Bīne and Juhan sit in silence, trying to process what they've just heard. Juhan tells them that Jadviga is his foster grandmother. It seems that Martus has finally realised that the children have arrived from the afterlife. Martus' face lights up with joy, his enthusiasm has returned, and he is willing to help Bīne and Juhan. A broad smile appears on Bīne's face.

Meanwhile, Tīne walks down the road, looking for the house with the illuminated greenhouse.

Martus navigates his wheelchair up the road, with Bīne and Juhan following close behind on foot. They arrive at a square surrounded by dilapidated houses, covered on all sides with black blotches. Bīne worries whether they will really be able to repair the portal. Martus pauses and says, with a serious expression on his face, that if it has been damaged by man and man must repair it. Bīne considers his words as Martus extends his hand towards the black patches. He explains that he has studied the patches extensively and that they attach themselves to everything they encounter.

Martus points to one of the patches and gestures for Bīne to approach it, but not touch it; the patch should respond to the presence of her hand. Bīne follows Martus's instructions. She moves her hand towards the patch, causing it to vibrate slightly. However, the patch remains in place and does not move. Martus suggests she try again. Bīne tries to touch the patch, once, twice, but nothing changes. Baffled, Martus mumbles to himself, expressing his lack of understanding. Juhan volunteers to help, but he too is unable to move the path.

Bīne asks if Martus has a plan B. Martus' eyes suddenly fill with anger. Martus shouts that he has plan B, C, G and Z, but he's tried them all over the years. Bīne and Juhan are startled by Martus' sudden change of mood. Martus says he's had enough and collapses in his wheelchair. Bīne and Juhan look at him, looking for answers or something to say, but instead he orders them to leave immediately. Bīne hesitates, looks back at Martus with tears in her eyes, Juhan takes her hand and they walk away.

Tine has arrived at a house with an illuminated greenhouse next to it. Tine quickened her pace. Cautiously, she enters the courtyard and knocks on the door. No answer. Carefully, she approaches the greenhouse.

The greenhouse door is ajar. Tine peers cautiously through. Inside the greenhouse, among the towering tomato plants, Gertrude is absorbed in her work. She meticulously tends to the tomatoes, delicately removing unwanted shoots and gently tying down others with string to ensure their stability. Tine knocks on the glass, attracting Gertrude's attention. Gertrude turns towards the sound, her face a beautiful yet deeply sad visage. Tine compliments her on the beautiful tomatoes.

When Gertrude hears Tine's voice, her eyes widen in surprise, as if she has seen a ghost. She takes a few steps back, her body leaning against the back wall of the greenhouse, still looking at Tine. Tine, slightly surprised by Gertrude's reaction, stands in the doorway not knowing what to do. Then she asks if Gertrude knows how to get out of the Bogworld. Without saying a word, Gertrude slowly lowers herself to the floor, never breaking eye contact with Tine. Tears well up in her eyes, reflecting the weight of her emotions.

Tine, completely confused by the situation, watches Gertrude intently, then asks if she needs any help. Gradually, Gertrude rises from her crouch, her gaze still fixed on Tine. Seeing Tine's confusion, Gertrude wipes away her tears, excuses herself and invites Tine in for a cup of tea. Tine can't accept Gertrude's invitation, she has to find a way back home. Gertrude is reluctant because there is no way back. Tine refuses to believe. There must be a solution to the situation. Gertrude mentions Martus as the only one who could help them. Tine asks her to help find him and is ready to leave at once.

Gertrude is rowing a boat, Tine is looking around and biting deliciously into a tomato. Gertrude looks at her secretly and tells her that once, just before the Great Catastrophe, she gave birth to twin girls and named them Liv and Len. She says that when the Great Catastrophe broke out, she tried to get them to safety. They were on their way to the Otherworld when the great explosion occurred. Tine's tomato stops on its way to her mouth. She listens, her eyes wide open.

Gertrude stops rowing and dwells on her memories. Suddenly she turns to Tine and asks, almost intrusively, why Tine has appeared. Tine is startled by the sudden change in mood. With tears in her eyes, Tine explains that all she wants is to go home. Gertrude gathers herself and apologises, admitting that the memories she has suppressed for many years have unexpectedly resurfaced. Tine smiles weakly and looks away. Gertrude is about to say something when Tine sees the approaching figures of Bīne and Juhan and asks Gertrude to dock the boat. Gertrude agrees and manoeuvres the boat towards the dock. Tine eagerly jumps out of the boat and runs towards Bīne, who is already coming towards her.

Bīne reaches Tine and gives her a big hug. The girls apologise to each other. Juhan watches the scene with a smile on his face. Gertrude sees the girls reunited and falls to her knees, crying and laughing at the same time. Bīne notices Gertrude's strange behaviour and turns to

Tine - the strange woman who's now collapsed on the ground- and whispers two names - Liv and Len. Tine quickly introduces Bīne and Juhan to Gertrude and tells them that Gertrude has lost her twins in the Great Catastrophe on their way to the Otherworld.

Gertrude apologises for her strange behaviour. Gertrude takes the children to a memory scene where she is on her way to the other world with her newborn babies - Liv and Len. As they enter the portal, a huge explosion separates Gertrude from the babies. The children are moved. Bīne is puzzled: if the Bogeans were forbidden to go to the Otherworld, why did she do this? Gertrude replies that she wanted them to be with the girls' father. As the children absorb what she has just said, Gertrude looks at Tine and Bīne and says that they probably don't remember anything about the Great Catastrophe. Tine and Bīne look at her with open mouths.

Gertrude's gentle voice, asking if they know where they were born, brings them to their senses. The girls, still confused, shrug their shoulders. Tine replies that they don't know because their Dad found them in the forest when they were babies. Suddenly Bīne's face lights up and she looks at Tine, Juhan and then back at Gertrude. Tine looks at her worriedly - what? With a cautious look on her face, Bīne turns to Gertrude and asks her question - are you our mother? Tears well up in Gertrude's eyes and a warm smile appears on her face as she silently nods and stretches out her arms to hug the girls. Bīne throws herself into Gertrude's arms. It takes a moment for Tine to realise they've met their mother. She stands there, tears rolling down her cheeks, until Gertrude invites her into her arms.

Once the initial excitement has passed, Gertrude's mood changes. Although it seems a miracle that the children have managed to enter the Bogworld, it hasn't been possible to get out for ten years, and in fact the Bogworld is facing inevitable extinction. The only person who keeps trying to do something is their old friend Martus, whom they were on their way to visit. Unfortunately, Gertrude's mood deteriorates further when Bīne and Juhan tell her that they have met Martus and have already tried his theory, and it has proved unsuccessful. This news makes everyone anxious. Suddenly Bīne has an idea - that this could be the case, that only those who are torn apart can be healed. Tine and Gertrude don't quite understand, but Bīne says they need Martus's guidance anyway.

Meanwhile, Um and Glov passionately incite the group of locals in the park to resist the Otherworlders' invasion, their words resonating with the Bogeans present. The Bogeans' cheers grow louder as more people join the gathering. Among them, Anva, Hubb and several other children hide in the back of the crowd, silently watching and listening to the unfolding events. As she listens, Anva shakes her head in disagreement, it is obvious that she has a different perspective on the situation. Um explains that the last time they saw the Otherworld girl was at Martus' house, which is where they are now going.

Tine, Bīne, Juhan and Gertrude hurry through the town, trying to avoid the people. Bīne explains that she has realised how Martus' theory might work. The theory suggests that if humans have played a role in the collapse of the Bogworld, then humans have the potential to reverse the situation and restore balance. Bīne goes on to explain that she and Tine must function as one to form a complete human.

Tīne, Bīne, Juhan and Gertrude arrive at Martus's home in a state of grumpiness and disappointment. He has withdrawn from the world, unwilling to Village with anyone or entertain new ideas. With genuine warmth in her voice, Gertrude reveals that Tīne and Bīne are her long-lost daughters. The revelation of their connection sparks a flicker of hope and curiosity in Martus, and he agrees to listen to Bīne. Bīne explains Martus's own theory that the humans responsible for the collapse of the Bogworld may hold the key to reversing the situation. When she shares her understanding that she and Tīne together form a complete human, the missing piece in Martus' theory, a glimmer of excitement flashes across his eyes.

As Um and Glov lead the crowd through the city, their numbers grow. More Bogean adults join in, fuelled by anger and fear. The curious onlookers are also drawn in, eager to witness the unfolding events. Um and Glov, at the forefront, continue to fuel the discontent, pointing accusing fingers at Tīne, Bīne, Gertrude and Martus, blaming them for the shrinking Bogworld. The atmosphere is tense. Anva, Hubb and the other children follow the crowd from a distance.

As Tīne, Bīne, Juhan, Gertrude and Martus emerge from Martus's house, their attention is quickly drawn to the approaching crowd led by Um and Glov. The sound of chanting and angry voices fills the air, growing louder by the moment.

Um and Glov see Tīne, Bīne, Juhan, Gertrude and Martus. They point accusing fingers at them, proclaiming them the cause of the Bogworld's shrinking state. The crowd's anger is palpable, their collective frustration fueling their desire to take action against those they feel are responsible. In the midst of the chaos, Bīne steps forward, her voice calm and determined. She calls for a voice of reason. Um is about to speak when Anva, Hubb and the other children form a barrier between Bīne and the Bogean adults, they will not allow anyone to accuse the innocent. The attention of the crowd shifts for a moment, torn between their anger and the unexpected unity of the children. Some voices begin to soften, curiosity replacing hostility as they watch the children's unwavering support.

Juhan steps forward and whispers to Bīne, sharing his plan to distract the crowd and buy them some time. Bīne nods. Gertrude, who has overheard their conversation, stands beside Juhan, ready to support him if necessary. Bīne takes action. She grabs Tīne's hand and pulls her out of the crowd, motioning for Martus to follow. The group quickly moves away from the noisy crowd and towards the still vibrating, humming and sparkling spots. At Martus' command, Tīne and Bīne reach out and touch the vibrating blotches. A jolt of pain shoots through their bodies, but they remain determined.

Bīne's moment of inspiration sparks a new understanding. With determination in her eyes, she takes Tīne's hand and urges them to follow. The twins approach the blotches, each reaching out to one of them. As they draw closer, a resonant hum fills the air, intensifying with each passing second. In a burst of energy and sound, the blotches begin to move, drawn to each other almost magnetically. The crowd falls into a hushed silence, their eyes fixed on the spectacle unfolding before them. Tīne and Bīne, their hands now inches apart, witness the blotches merge with a resounding boom. The impact reverberates through the air, leaving a palpable sense of awe in its wake.

As the blobs merge to form a cohesive cloud, the once black voids they left behind burst with vibrant colour. Splashes of life and beauty replace the empty spaces, breathing new vitality into the surrounding landscape. The crowd, at first stunned into silence, erupts into thunderous cheers and applause, their faces aglow with hope and wonder. Tine and Bīne, still holding hands, share a triumphant smile and continue their work. With each touch, new blobs appear, adding to the growing cloud of interconnectedness. The Bogean adults, previously sceptical and angry, now stand in awe, their expressions transformed by a glimmer of optimism.

As Tine and Bīne, accompanied by the exuberant crowd, guide the massive cloud towards the portal, the cloud hums and crackles with energy. Step by step, Tine and Bīne manoeuvre the cloud until it hovers directly over the surface of the portal. The crowd watches in breathless anticipation as the cloud and the portal align perfectly, and with a resounding boom, they join.

Martus hurries forward, turning the wheels of his wheelchair with all his might to inspect the portal. His brow furrows. Something isn't quite right. Suddenly Dan's voice pierces the air. He calls to Tine and Bīne. Tine and Bīne exchange a quick glance.

Martus steps forward and volunteers to be the first to test the renewed portal. All eyes are on Martus as he says his final goodbyes to Gertrude and the children. Holding Gertrude's hand tightly, the children look on with a mixture of hope and trepidation. The crowd falls silent, holding their collective breath as Martus takes a deep breath and steps forward.

As he disappears into the recreated portal, there is a momentary pause. Then, with a resounding crack that echoes through the air, the cloud dissolves into a shimmering puddle. Into that shimmering puddle, a faint ray of sunlight breaks through.

The Bogeans burst into cheers and applause, their faces aglow with joy and relief. Tine and Bīne exchange triumphant smiles and are embraced by Gertrude. Juhan beams with pride. Even Um and Glov, caught up in the infectious spirit of the celebration, can't help but smile. Tine takes Um's hand with a gentle but firm grip and leads him over to Gertrude, urging him to apologise for his earlier actions. Um mumbles his apology, which is accepted by Gertrude. Bīne hurries Tine home. They are glad that Juhan is coming too. Sure, home is where the heart is, he says. Gertrude encourages them to say goodbye to everyone. Tine and Bīne thank Anva and Hubb for all their help and promise to come back. With bananas. As the portal opens before them, Tine, Bīne, Juhan and Gertrude take one last look at the Bogworld. They step into the post that closes over their heads.

The sky is already dark by the time when they return to the bog. Gertrude gazes happily at the stars, her eyes filled with joy. She had thought of them almost as often as she had thought of the girls and their father. Martus waits for them in the darkness. He asks Juhan if he can take him to Jadviga. Juhan is happy to help.

The twins' house plunges into darkness. The girls run inside, their footsteps echoing through the empty rooms. Gertrude follows cautiously, her eyes scanning the surroundings with

curiosity. Suddenly, from the depths of the dark, Dan emerges with a mixture of relief and joy on his face. The girls' return fills his heart with overwhelming happiness and he is at a loss for words. Tine and Bīne, unable to contain their excitement, have brought a surprise for their father. Intrigued, Dan looks at his daughters, wondering what the surprise might be. Their gaze shifts to Gertrude standing in the doorway, her hand covering her mouth, tears welling up in her astonished eyes. Bīne urges Tine to reveal the secret they've discovered.

With a quiver of anticipation in her voice, Tine announces that they have found their mother. Dan laughs at the unexpected revelation and expresses his desire to meet the lady. The twins' eyes turn to Gertrude, who has regained her composure. In a soft and gentle voice, she addresses Dan, confirming that she has finally brought her twin girls home. Dan's face shows a mixture of astonishment and surprise. Overwhelmed, he has to sit down, his gaze lost in the emptiness where Gertrude stands. Tine and Bīne exchange confused glances, trying to make sense of the situation unfolding before them. Tine asks Dan if he and Gertrude know each other.

Gertrude and Dan conjure up memories of their past, painting a picture of how their paths had crossed. The twins listen intently, becoming increasingly fascinated by the story. Slowly emerging from the positive shock, Bīne realises she has something to share. Hastily leaving the room, she retrieves the treasure box she had hidden under her bed, filled with various valuables she had collected for their mother. With careful hands, Bīne presents the box to Gertrude. Gertrude opens the box, tears of gratitude streaming down her face as she discovers the precious items inside. Among them is the double portrait from the carnival. Bīne tells Tine that the mystery of the "G" has finally been solved - it stands for Gertrude. Tine and Bīne, still trying to process the moment, see their parents embracing. Tine and Bīne join their parents, embracing the moment of reunion.

CODA: The sun is shining brightly in Tine and Bīne's garden, casting a warm glow on a table set out. With colourful flowers and delicious food on it. Tine and Bīne, their faces beaming with happiness, watch as Dan and Gertrude sit next to each other, holding hands. Suddenly the sound of a motorcycle pierces the air and the girls' eyes light up with excitement. They run across the courtyard, eagerly awaiting the arrival of their guests. Juhan, Jadviga and Martus ride up on Jadviga's motorcycle with a sidecar, their faces beaming with joy as they are greeted by the enthusiastic twins. Laughter and chatter fill the air as they sit around the table.